

Anne Farquhar

Music  
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Vln. v. I

# QUARTETT

№ 2. E dur

für 2 Violinen, Bratsche und Violoncell

componirt

und dem

HERRN GRAFEN LOUIS VON STAINCLEN

verehungsvoll zugeeignet

VON

# MAX BRUCH.

OP. 10.

Eigenthum der Verleger für alle Länder.

*Leipzig: Breitkopf & Härtel.*

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*Entsta. Gall.*

10125.

# QUARTETT II.

## Violino I.

### I.

Allegro maestoso.

Max Bruch, Op. 10.

*p* *cresc.* *f* *p* *molto cresc.* *ff* *p* *cresc.* *Un poco più vivo.* *cresc e string.* *ff* *agitato.* *p* *p* *p* *cresc.* *sf* *p* *p* *molto cresc.* *ff*

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# Violino I.

*con fuoco.*

*ff*

*ff con fuoco.*

*decresc.*

*p*

*pp*

*cresc.*

*p*

*passionato.*

*f*

*cresc.*

*p*

*tranquillo.*

*sempre più morendo.*

*pp*

Violino I.

*p* *cresc. -*

*ff* *p sostenuto.* *cresc.* *f*

*ppritard.* *Più vivo.* *cresc.*

*cresc.* *f*

*sempre cresc.*

*ff conforza.*

*ff ff ff*

*ff* *sempre f*

*f*

*decrease.* *p*



# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melodic line with various dynamics. The third staff includes a *decresc.* marking and a *p* dynamic. The fourth staff starts with *pp* and *p* dynamics, and includes a *p molto.* marking. The fifth staff features a *cresc.* marking and a *p* dynamic. The sixth staff includes a *p* dynamic and a *morendo* marking. The seventh staff has a *cresc.* marking. The eighth staff begins with a *f* dynamic and includes a *cresc.* marking. The ninth staff starts with a *ff* dynamic and includes a *con fuoco,* marking. The tenth staff concludes the page with a final melodic phrase.

# Violino I.

*decresc.*

*agitato.*

*p* *pp* *p*

*cresc.* *cresc.* *appassionato.*

*f*

*p* *cresc.*

*p* *tranquillo.* *sempre decresc.*

*pp*

*cresc.*

*molto.* *cresc.*

# Violino I.

Violino I musical score, first system. It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a complex, fast-moving melodic line. The second staff features a more lyrical melody with some rests. The third staff provides harmonic support with chords and moving lines. Dynamics include *sf*, *p*, *cresc.*, *f*, *rit. molto.*, and *ff*.

## II.

### Andante quasi Adagio.

Violino I musical score, second system. It consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante quasi Adagio*. The music is characterized by a slower, more expressive style. Dynamics include *un poco cresc.*, *p*, *espress.*, *pp dolce.*, *cresc.*, *cresc.*, *decresc.*, *p*, *cresc.*, *f con affetto.*, *p*, *cresc.*, *f*, *dim.*, *pp dolce.*, *pp*, and *molto cresc.*. The score includes various musical ornaments such as triplets, slurs, and trills.

# Violino I.

*Lo stesso tempo.*

*con tutta la forza.*

*ff*

*p espress.*

*dim.*

*f*

*sul.*

*mf*

*6*

*pù. f*

*pp*

*cresc.*

*pp*

*passionato.*

*p*

*con gran espressione.*

*mf sostenuto.*

*cresc.*

*ff affetuoso.*

*ff*

*mf*

*p dolce.*

*p*

*3*

*3*

# Violino I.

*Lo stesso tempo.*

*cresc.*  
*pp* *sostenuto.* *ppp*

## III.

*Vivace ma non troppo.*

*ff*  
*ff* *decresc.*  
*p* *pp* *cresc.*  
*ff*  
*sempre. ff*  
*Un poco meno vivo.*  
*ff* *dolce.* *p*  
*pp* *un poco cresc.*

# Violino I.

The musical score for Violino I on page 10 is written in G major and consists of ten staves. The piece begins with a melodic line in the first staff, followed by a supporting line in the second staff. The third staff features a melodic line with triplets and a dynamic marking of *p*. The fourth staff continues the melodic line with a dynamic of *p cresc. molto.* and includes a *Tempo I.* marking. The fifth staff shows a melodic line with a dynamic of *ff* and a *sempre ff* instruction. The sixth staff continues the melodic line with a dynamic of *ff*. The seventh staff features a melodic line with a dynamic of *ff*. The eighth staff continues the melodic line with a dynamic of *ff*. The ninth staff features a melodic line with a dynamic of *f* and a *sempre f e marcato.* instruction. The tenth staff features a melodic line with a dynamic of *decresc.* and a *p* marking. The eleventh staff features a melodic line with a dynamic of *pp* and a *cresc.* instruction, followed by a *sostenuto.* marking and a dynamic of *ff*, then a *p* marking and a *cresc.* instruction, and finally a *ff* marking.

Violino I.

decresc. p

sostenuto. cresc. ff

ff

ff

decresc. p pp cresc.

ff

ff

ff

Un poco meno vivo.

p p pp

decresc. e ritenuto pp molto cresc. e string. ff

Violino I.

FINALE.

IV.

Vivace.

*p*

*p* *dim.* *1* *piu f agitato.*

*p* *cresc.* *p* *molto.*

*cresc.* *sf* *f con fuoco.*

*ff* *marcato.* *ff*

*3* *decresc.* *mp*

*sf* *sf* *decresc.* *ff*

*p* *cresc.* *ff* *ff*

*ff* *3* *ff*



Violino I.

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and performance instructions. The first staff begins with a forte (*ff*) dynamic. The second staff is marked *agitato.* and includes dynamics of *ff* and *p*. The third staff shows a crescendo (*cresc.*) from *p* to *f*, with the instruction *sempre.* (always). The fourth and fifth staves continue with *f* and *p* dynamics, including a *decresc.* (decrescendo) section. The sixth staff is marked *a tempo.* and includes *pp* and *un poco rit. p* markings. The seventh and eighth staves feature *pp* dynamics and a *dolce.* (softly) instruction. The final two staves conclude with *cresc.* and *sempre cresc.* markings. The page number 10125 is printed at the bottom center.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *f*
- Staff 2:** *sempre cresc.*
- Staff 3:** *ff*, *sul G.*, *1*
- Staff 4:** *con forza.*, *ff*
- Staff 5:** *ff*
- Staff 6:** *sf*, *sf*
- Staff 7:** *dimin. e cresc.*, *p tranquillo.*, *pizz. pp*, *arco.*
- Staff 8:** *un poco cresc.*, *poco a poco cresc.*
- Staff 9:** *agitato.*, *ff*, *1*
- Staff 10:** *p*, *p*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a variety of dynamics and articulations. It begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *decresc.* (decrescendo) section. The score includes several *f* (forte) and *ff* (fortissimo) passages, as well as a section marked *poco a poco cresc. e string.* (poco a poco crescendo e stringendo). The tempo is marked *Allegro molto*. The piece concludes with a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 6, 7).

# QUARTETT II.

## Violino II.

### I.

Allegro maestoso.

Max Bruch, Op. 10.

The musical score for Violino II, Part I, is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro maestoso.' and the composer is 'Max Bruch, Op. 10.' The score includes various dynamic markings: *p*, *cresc.*, *f*, *molto cresc.*, *ff*, *sf*, and *decresc.*. Performance instructions include 'Un poco più vivo.' and 'agitato.' The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff starts with a *p* dynamic and a *molto cresc.* marking, ending with a *ff* dynamic. The third staff begins with a *p* dynamic. The fourth staff is marked 'Un poco più vivo.' and starts with a *cresc. e string.* marking, leading to a *ff* dynamic. The fifth staff is marked 'agitato.' and starts with a *sf* dynamic. The sixth staff begins with a *p* dynamic and a *molto cresc.* marking. The seventh staff starts with a *ff* dynamic. The eighth staff begins with a *ff* dynamic. The ninth staff starts with a *ff* dynamic and a *decresc.* marking. The tenth staff begins with a *p* dynamic and a *pp* marking.

Violino II.

*pp*

*p*

*cresc.*

*p appassionato*

*cresc.*

*f*

*p cresc.*

*p*

*pp*

*p cresc. ff p sostenuto.*

*Più vivo.*

*cresc. f*

*pp ritard.*

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# Violino II.

*f* *sempre cresc.*

*ff con forza.*

*sempre f*

*decresc.* *p* *ff*

*decresc. p* *pp* *piu f*

*p* *molto cresc.* *p* *morendo.*

*pp* *cresc.* *f*

*cresc.* *ff*

*3* *3* *3* *3*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *decresc.*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *cresc.* and *p*
- Staff 6: *f* and *p*
- Staff 7: *cresc.*
- Staff 8: *sempre decresc.*, *pp cresc.*, *p*, and *p*
- Staff 9: *cresc.*, *f*, *p*, and *cresc.*
- Staff 10: *molto cresc.*

### Violino II.

*ff*  
*sf* *sf*  
*sf* *sf* *p sostenuto.* *f* *molto rit. ff*

### II.

#### Andante quasi Adagio.

*pp*  
*un poco cresc.* *p* *pp* *p*  
*cresc.*  
*f* *p*  
*pp* *cresc.* *pp* *molto cresc.*

#### Lo stesso tempo.

*ff* *ff*  
*p* *dim.* *f*  
*ff* *mf* *10125* *più.f* *pp*



Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *cresc.* marking and features several triplet figures, with the word *espress.* appearing below. The second staff starts with *pp* and includes a *cresc.* marking. The third staff has a *mf* marking and a *cresc.* marking. The fourth staff continues with a *cresc.* marking. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *mf*. The eighth staff is marked *pp*. The ninth staff is marked *pp* and includes the instruction *sostenuto.* above the staff. The tenth staff is marked *ppp* and includes the instruction *sempre dim.* below the staff. The score concludes with a final note on a whole note.

# Violino II.

Vivace ma non troppo.

## III.

*ff*

1. 2.

*ff*

*ff*

*decresc.*

*p* *pp* *cresc.*

*ff*

*sempre ff* *sf sf*

**Un poco meno vivo.**

*dol.* *p* *pp*

*un poco cresc.*

*cresc.* *p*

# Violino II.

a tempo.

*morendo. pp ritard.* *p*

*p* *cresc. molto.* *ff*

Tempo. I

*sempre. ff*

*ff*

*f f*

L'istesso tempo.

*sempre f e marcato.* *decresc.* *p*

*p* *cresc. sostenuto.* *ff* *p* *cresc.*

*sostenuto.* *ff*

*decresc.* *p*

### Violino II.

*sostenuto.*

*p cresc. ff ff*

*ff*

*decrease.*

*p pp cresc.*

*ff*

*ff*

*Meno vivo.*

*ff p*

*pp*

*decrease e rit. molto cresc e string.*

### FINALE.

### IV.

Vivace.

*p dim. più f*

*p*

1

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Violino II.

*cresc.* *p* *molto.* *cresc.*

*con fuoco.* *f*

*marc.* *ff* *decresc.*

*pp* *ff*

*sf* *decresc.*

*p* *ff* *cresc.*

### Violino II.

*ff* *f* *f* *ff*

*agitato.* *p*

*p* *cresc.* *p*

*sempre* *cresc.*

*p* *cresc.* *f* *decresc.*

*p* *pp*

*a tempo.* *un poco rit.* *p* *dim. pp*

*pp* *dolce.*

*p* *cresc.*

*mf* *sempre cresc.*

Violino II.

*f* *sempre cresc.*

*ff* *sempre.* *sf*

*dim. e decresc.*

*pizz.* *p*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *arco.*, *pp*, *pizz.*
- Staff 2: *arco.*, *poco a poco cresc.*
- Staff 3: *ff*
- Staff 4: *agitato.*, *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*, *cresc..*
- Staff 8: *f*, *p*
- Staff 9: *cresc.e string.*
- Staff 10: *f*



Violino II.

The musical score for Violino II on page 15 consists of ten staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a dynamic marking of *sf*. The fourth staff has a dynamic marking of *ff*. The fifth staff also has a dynamic marking of *ff*. The sixth staff includes the instruction *p poco a poco cresc. e string.*. The seventh staff continues the melodic development. The eighth staff has a dynamic marking of *ff* and the tempo marking *Allegro molto.*. The ninth staff continues the fast-paced melodic line. The tenth staff concludes the piece with a dynamic marking of *ff* and a double bar line.

# QUARTETT II.

## Viola.

### I.

Max Bruch, Op. 10.

Allegro maestoso.

*p* *cresc.* *f*  
*p* *molto cresc.*  
*ff*  
*p* *cresc.*

Un poco più vivo.

*e string.* *ff*  
*sf*  
*fp* *p* *f* *p* *molto cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff* *sf* *decresc.* *p* *pp*

Viola.

pp

*3* *3* *3* *3*

*p*

*cresc.*

*p appassionato.*

*cresc.*

*f*

*p cresc. espress.*

*tranquillo.*

*p* *sempre più morendo.*

*pp* *p* *cresc.*

*ff* *p sostenuto.*

*cresc.* *f* *pp ritard.* **Più vivo.**

1

# Viola.

*cresc.* *f*

*sempre cresc.* *ff*

*con forza.*

*sempre f* *sf*

*decresc.*

*p* *ff*

*p* *pp*

*p* *p* *p*

*cresc.* *p* *p*

*morendo.* *pp* *cresc.*

# Viola.

5

*f* *cresc.*

*ff* *f*

*decresc.* *p*

*p* *cresc.*

*p* *f*

*p* *cresc.* *espress.* *p*

*tranquillo.* *sempre decresc.*

# Viola.

pp *cresc.* p *cresc.* f p *cresc.* molto *cresc.* ff ff ff ff ff ff p *cresc.* f molto ritard. ff

## II.

### Andante quasi Adagio.

pp un poco *cresc.* p pp 2 cresc. f p cresc. f p pp cresc. pp molto *cresc.* ff con tutta la forza. ff

Viola.

*p*

*f* *ff* *mf* *più f* *pp*

*cresc.* *espress.*

*pp* *cresc.*

*con gran espressione.*

*mf sostenuto.* *cresc.*

*ff* *ff*

*mf*

*espress.* *pp*

*Listesso tempo.*

*sempre dim.* *pp* *sostenuto.* *ppp*

# Viola.

Vivace ma non troppo.

## III.

*ff*

1. *ff*

2. *ff*

*ff*

*decresc.* *p*

*pp* *cresc.*

*ff*

*ff* *sempre ff* *ff*

Un poco meno vivo.

*sf sf* *dolce.* *p* *pp*

*un poco cresc.* *pp*

3 *cresc.*

1 a tempo.

*p* *morendo.* *pp ritard.*



Viola.

Tempo I.

*p* *cresc molto ff* *sempre ff*

*f* *sf* *sempre f marcato.* *sf* *sf* *sf*

*decresc.* *sf* *sf* *p sostenuto. cresc.*

# Viola.

*ff*

*ff*

*ff*

*decresc.* - *p*

*pp* *cresc.*

*ff*

*ff*

*ff*

*Un poco meno vivo.*

*f* *p* *p* *pp*

*3* *3* *3* *string.* *pp* *ff*

*decres. e ritenuto.*

## FINALE.

## IV.

Vivace.

*p* *p* *dim.* *più f*

*cresc.*

# Viola.

*p* *molto.* *cresc.* *f con fuoco.*

*ff* *marcato* *ff*

*decresc.* *pp*

*ff*

*sf* *sf*

*sf* *decresc*

*p* *cresc* *ff*

# Viola.

*ff sf sf ff*

*agitato.*

*p*

*p cresc. p*

*sempre. cresc..*

*f*

*p cresc. decresc.*

*pp*

*a Tempo.*

*un poco ritard. p dim.*

*1*

*pp pp dolce. p*

*cresc.*

*mf sempre. cresc. f*

Viola.

*sempre cresc.* *ff*

*sempre ff* *sf*

*sf*

*dim. e decresc.*

*p* *tranquillo.* *pizz.* *pp*

# Viola.

arco.

*pp*

*poco a poco*

*cresc.*

*ff* *p* **agitato.**

*p*

*cresc.*

*p* *cresc.*

*cresc e string.* *f*

Viola.

*ff*

*sf*

*ff*

*ff*

*p*  
*poco a poco cresc.*

*stringendo.*

*ff*

**Allegro molto.**

*ff*

# QUARTETT II.

## Violoncello.

### I.

Max Bruch, Op. 10.

**Allegro maestoso.**

*p* *cresc.* *f*

*p* *molto.* *cresc.*

*ff*

*p*

**Un poco più vivo.**

*cresc e string.* *ff*

*f* *p*

*p* *p* *cresc.* *sf* *p*

*molto cresc.* *ff*

*ff*



Violoncello.

*ff con fuoco.* *decresc.*

*p*

*pp*

*cresc.*

*appassionato.* *cresc.* *f*

*p* *cresc.*

*p* *sempre piu morendo.* *pp* *p*

*cresc.*

*ff* *p sostenuto.* *cresc.* *f*

*Più vivo*

*pp ritard.* **1**

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# Violoncello.

*f* *sempre cresc.*  
*ff* *con forza.*  
*ff*  
*sempre f*  
*ff*  
*decresc.* *p*  
*ff*  
*p* *pp* *p*  
*p* *molto cresc.* *p*  
*pp* *pp un poco marc.*  
*cresc.* *f*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *ff*
- Staff 2: *marcato.*, *3*
- Staff 3: *decresc.*, *p*, *cresc.*
- Staff 4: *3*
- Staff 5: *f*, *p*, *cresc.*, *p*
- Staff 6: *sempre decresc.*, *pp*, *cresc.*, *p*
- Staff 7: *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *molto.*, *cresc.*, *ff*
- Staff 9: *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *p*, *cresc.*, *f*, *3*, *molto rit.*, *ff*

# Violoncello.

Andante quasi Adagio. **II.**

*pp*

*un poco cresc.*

*p*

*pp*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*pizz.*

*cresc.*

*arco.*

*pp*

*Lo stesso tempo.*

*molto cresc.*

*ff*

*con tutta la forza.*

*ff*

*p*

*f*

*mf*

*più. f*

# Violoncello.

*pp* *cresc.*

*pp*

*cresc.*

*con gran espressione.*

*mf sostenuto.* *cresc.*

*ff* *ff* *mf*

*p dolce.* *p dolce.*

*Lo stesso tempo.*

*dolce.* *dim.*

*pp* *sostenuto.* *ppp*

# Violoncello.

## III.

Vivace ma non troppo.

Un poco meno vivo.

# Violoncello.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a melodic line featuring eighth and sixteenth notes, with some notes beamed together.

Second staff of music, bass clef, key signature of two sharps. It starts with a dynamic marking *p* and a slur over a group of notes. The tempo marking **Tempo I.** is placed above the staff. The dynamic markings *cresc.*, *molto.*, *ff*, and *sempre ff* are written below the staff.

Third staff of music, bass clef, key signature of two sharps. It continues the melodic line with various rhythmic values and some rests.

Fourth staff of music, bass clef, key signature of two sharps. It features a steady eighth-note accompaniment pattern.

Fifth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking *ff* and contains a series of chords and moving lines.

Sixth staff of music, bass clef, key signature of two sharps. It continues the accompaniment with eighth notes and some rests.

Seventh staff of music, bass clef, key signature of two sharps. It features a melodic line with dynamic markings *ff*, *f*, and *f*. The tempo marking **Lo stesso tempo.** is placed above the staff. The dynamic marking *sempre f e marcato.* is written below the staff.

Eighth staff of music, bass clef, key signature of two sharps. It features a series of chords with dynamic markings *sf*, *sf*, and *sf*. The dynamic marking *decresc.* is written below the staff.

Ninth staff of music, bass clef, key signature of two sharps. It features a melodic line with dynamic markings *ff* and *mf cresc.*. There are first and second endings indicated by the numbers 1 and 2.

Tenth staff of music, bass clef, key signature of two sharps. It features a series of chords with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*. The dynamic marking *decresc.* is written below the staff.

Eleventh staff of music, bass clef, key signature of two sharps. It features a melodic line with dynamic markings *p* and *1*.

### Violoncello.

First staff of music in bass clef with key signature of two sharps (F# and C#). It begins with a *cresc.* marking, followed by two *ff* markings.

Second staff of music in bass clef, continuing the melodic line.

Third staff of music in bass clef, featuring a *ff* marking.

Fourth staff of music in bass clef, consisting of a steady eighth-note accompaniment.

Fifth staff of music in bass clef, ending with a *decresc.* marking.

Sixth staff of music in bass clef, featuring a dynamic range from *p* to *pp* and ending with a *cresc.* marking.

Seventh staff of music in bass clef, ending with a *ff* marking.

Eighth staff of music in bass clef, continuing the melodic line.

Ninth staff of music in bass clef, featuring two *ff* markings.

Un poco meno vivo.

Tenth staff of music in bass clef, starting with a *ff* marking, followed by a *p* marking, and ending with a *p* marking.



# Violoncello.

pp  
decresc.  
string. ff

## FINALE.

## IV.

Vivace.

p  
dim.  
pp  
più. f

p  
cresc.  
p  
molto.

cresc.  
f con fuoco.

ff  
marcato.  
ff

ff  
marcato.  
ff

decresc.  
pp

ff  
sf  
sf

sf

decresc.

# Violoncello.

*ff*

*ff*

*ff*

*ff*

*agitato.*  
*p* *p* *cresc.*

*p* *sempre.* *cresc.*

*f*

*p* *cresc.* *f*

*decrease.* *p* *dolce.*

*pp* *un poco ritard.*

*à tempo.* *p* *dim.* *pp* *dol.*

Violoncello.

*pp* *dolce.*

*p* *cresc.*

*mf* *sempre cresc.*

*f*

*sempre cresc.* *ff*

*sempre ff* *con forza.*

*ff*

*sf*

*pizz*

*dim. e decresc.* *p*

# Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *arco.*, *un poco cresc.*
- Staff 2: *pp*, *pizz.*, *arco.*, *poco a*
- Staff 3: *poco cresc..*
- Staff 4: *ff*, *p*, *agitato.*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*
- Staff 9: *cresc. e string.*
- Staff 10: *f*, *ff*

Violoncello.

*ff*

*ff*

*P poco a poco cresc.*

*stringendo.*

*ff*

*Allegro molto.*

*ff*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes and another *ff* dynamic marking. The fourth staff has a *ff* marking and a slanted line indicating a rapid ascent. The fifth staff is marked *P poco a poco cresc.* and features a series of slanted lines. The sixth staff is marked *stringendo.* and contains sixteenth-note patterns. The seventh staff has a *ff* marking and continues the sixteenth-note texture. The eighth staff is marked *Allegro molto.* and shows a change in tempo and dynamics. The ninth staff continues the sixteenth-note pattern. The tenth staff concludes the piece with a *ff* marking and a final cadence.